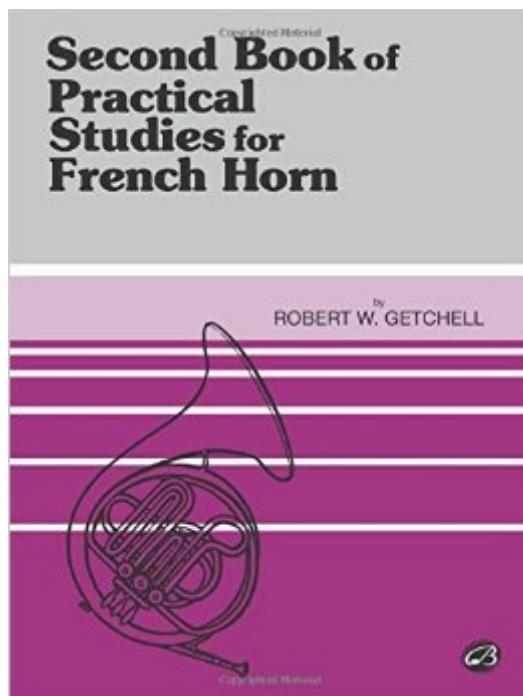


The book was found

Second Book Of Practical Studies For French Horn



Synopsis

The Second Book of Practical Studies is designed to logically extend the techniques already presented in the First Book and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

Book Information

Series: Practical Studies

Paperback: 32 pages

Publisher: Alfred Music (March 1, 1985)

Language: English

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Product Dimensions: 0.5 x 9 x 12 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (11 customer reviews)

Best Sellers Rank: #355,681 in Books (See Top 100 in Books) #10 in Books > Arts & Photography > Music > Songbooks > Brass > French Horns #22 in Books > Arts & Photography > Music > Instruments > Brass > French Horns #2738 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I plan to use this book over the summer to keep up my newly acquired chops, and I think it will do the trick. Just randomly reviewing the studies, they seem perfectly geared to a student just finishing her first year of lessons.

A Great book of Etudes, would suggest it to any french horn student. The studies are very melodic and cover a wide range of keys, meters and rhythmic styles.

Should be a portion of every horn student's daily practice schedule. Different keys, styles, dynamics. Do two three of these short etudes each day.

Very good for the advanced intermediate horn player that is looking to increase his or her skills in playing and reading music.

Use it for quick rhythm trouble. I do about a page a day and it truly does help build a sense of time.

Excellent book for advanced beginners. The page long pieces could be used as unaccompanied solos.

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